

ORCID integration with Journals@Lincoln (OJS)

Yanan Zhao RLIANZA (she/her/hers)
Digital Services Analyst
Learning, Teaching and Library



LINCOLN
UNIVERSITY
TE WHARE WĀNAKA O AORAKI



Journals@Lincoln

<https://journals.lincoln.ac.nz/>

Journals@Lincoln provides a publishing platform for Lincoln University editors to host open access journals

All three Lincoln journals are open access journals.

They are published using Open Journal Systems (OJS) and hosted externally by PKP - an ORCID certified service provider.

Lincoln Planning Review

Lincoln Planning Review

Current Archives Announcements About

Home / Archives / Vol. 10 No. 1-2 (2019) / Research

The state of cats in New Zealand: A precarious position

Emily Sumnerfield

DOI: <https://doi.org/10.34900/lpr.v10i2.11341>

Abstract

Cats are one of the most popular companion animals around the world, but they are also one of the most invasive species. In New Zealand alone cats are responsible for the extinction of several native species. However, management of cat populations and the effect they have on the environment is confounded by people's emotional attachment to cats, and the many health and social benefits cats provide. In New Zealand, anti-cat sentiment is putting pressure on local councils to increase regulation of cat ownership in order to control cat populations and reduce their impact on native wildlife. Regulations and policies concerning cats have so far been developed by individual local councils, and as such there is considerable variation in how cats are managed throughout New Zealand. While there are national guidelines for care of companion animals, it is worth investigating whether it is time for stronger national regulations and direction on cats. As such, desktop research on cat management in New Zealand was conducted, including analysis of various central and local government policies, along with academic studies and news articles from around New Zealand. This article concludes that stronger national direction is needed and discusses what exactly should be included in such national direction.

Downloads

Month	Downloads
Mar	12
Apr	10
May	8
Jun	10
Jul	12
Aug	14
Sep	16
Oct	16
Nov	10
Dec	8
Jan	6
Feb	4

Published: 2020-08-31

How to Cite
Sumnerfield, E. (2020). The state of cats in New Zealand: A precarious position. *Lincoln Planning Review*, 10(1-2), 45-50. <https://doi.org/10.34900/lpr.v10i2.11341>

More Citation Formats

Issue
Vol. 10 No. 1-2 (2019)

Section
Research

License
This work is licensed under a [Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License](#)

Landscape Review

LANDSCAPE REVIEW

Current Archives Announcements About

Home / Archives / Vol. 17 No. 1 (2017): Potential and Possibility: Educating Landscape Architects and Exploring Landscapes / Research

Barriers to the Adoption of Online Design Education within Collegiate Landscape Architecture Programmes in North America

Benjamin H George

DOI: <https://doi.org/10.34900/lr.v17i1.1006>

Abstract

The field of landscape architecture has yet to see the broad adoption of online education, and it is theorised that this is because of a failure to adequately address the concerns of faculty. This paper reports the results of a Design study that identified the original barriers holding back landscape architecture faculty in North America from adopting online education. The findings indicate that faculty are most concerned about how the social component of traditional studio learning can be translated to an online environment. Faculty are also sceptical about the lack of precedents and believe they do not receive adequate compensation for online teaching. The study's findings suggest that previous research with online education in design fields has failed to address many of the primary barriers faculty identified, which may mean a reorientation of the research agenda is necessary.

Downloads

Month	Downloads
Mar	3
Apr	5
May	6
Jun	6
Jul	3
Aug	3
Sep	1
Oct	1
Nov	1
Dec	1
Jan	7
Feb	1

Published: 2017-04-03

How to Cite
George, B. H. (2017). Barriers to the Adoption of Online Design Education within Collegiate Landscape Architecture Programmes in North America. *Landscape Review*, 17(1). <https://doi.org/10.34900/lr.v17i1.1006>

More Citation Formats

Issue
Vol. 17 No. 1 (2017): Potential and Possibility: Educating Landscape Architects and Exploring Landscapes

Section
Research

License
Authors who publish with this journal agree to the following terms:
a. Authors retain copyright and grant the journal right of first publication with the work simultaneously licensed under a [Creative Commons Attribution License](#) that allows others to share the work with an acknowledgement of the work's authorship and initial publication in this journal.
b. Authors are able to enter into separate, additional contractual arrangements for the nonexclusive

Mahika Kai Journal

Mahika Kai Journal

Current Archives Announcements About

Home / Archives / Vol. 1 No. 1 (2020): Special Issue: Proceedings of the Mahika Kai Conference 2019 / Articles

The Hau of Kai Hau Kai

the practice of intergenerational reciprocal exchange

Dione Payne

DOI: <https://doi.org/10.34900/mkj.v1i1.1158>

Keywords: Kai hau kai, intergenerational, reciprocal exchange, hau utu, kai ikeitanga, indigenising our food sources, mahika kai, te taiao

Abstract

Kai hau kai is a practice of reciprocal obligation which can be misunderstood and seen as a primitive or archaic form of familial exchange. In reality kai hau kai is more fluid and organic and is a continuing embedded form of economic, political and social cohesiveness that is practiced today and involves the ability for rich geographical resources, narratives and practice to be shared inter-regionally. In many cases, kai hau kai is often relegated to primitive bartering systems. This article explores kai hau kai practice and the reciprocal responsibilities that are foundational to intergenerational knowledge transfer of mahika kai practices.

Downloads

Month	Downloads
Mar	10
Apr	30
May	10
Jun	10
Jul	10
Aug	10
Sep	10
Oct	10
Nov	10
Dec	10
Jan	10
Feb	10

Published: 2020-10-05

How to Cite
Payne, D. (2020). The Hau of Kai Hau Kai: the practice of intergenerational reciprocal exchange. *Mahika Kai Journal*, 1(1), 1-14. <https://doi.org/10.34900/mkj.v1i1.1158>

More Citation Formats

Issue
Vol. 1 No. 1 (2020): Special Issue: Proceedings of the Mahika Kai Conference 2019



PKP
PUBLIC
KNOWLEDGE
PROJECT



The ORCID Profile Plugin in OJS: An Overview

Integrate with OJS editorial and publication workflows:

- Editors can manually or automatically invite authors to connect their ORCID, and
- Submitting authors can choose to connect their ORCID and invite other contributors to do so as well.

Once connected, OJS displays an author's ORCID on the journal article page, which links to the author's ORCID profile.

NZ ORCID Consortium / Member API

- Automatically send article information to an author's ORCID record upon publication.
- Automatically send review details to a reviewer's ORCID profile to give reviewers public credit for their work.

ORCID/OJS Integration @ Lincoln University

<https://orcid.org/0009-0007-6433-3129>

Home / Archives /
Vol. 21 No. 1 (2025): Landscapes and Seascapes of Connectivity in Moana Oceania /
Research-Informed Articles

Te Karanga Ki Ngākengake The Call of the Shifting Forces

Hannah Hopewell

Landscape Architecture, Cornell University,
Ithaca, New York, USA

Matthew Wakelin

Landscape Architect, SBLA Pty Ltd, Victoria,
Australia

 <https://orcid.org/0009-0007-6433-3129>

Keywords: Te Ātiawa pūrākau; taniwha;
waterfront design ; decolonisation

Abstract

This design proposal extends and intensifies the powerfully present geological conditions of Te Whanganui-a-Tara-Wellington's harbour. Originally conceived for an international design competition it contextualises the magnitude of geologic time and imagines an embodied experience of suspension, a quality of being between worlds yet in the felt immediacy of nothing but kenetic change. The design emerges from and is given meaning by Te Ātiawa pūrākau of taniwha Ngake and Whāitaitai. Together these taniwha give the why and how of Pōneke Wellington's land and seascape; they contextualise geomorphology in deep time and express the entangled alliance between mana whenua and the specificity of place, a quality defining Pōneke Wellington. With the design we touch into multiple relational intersections made possible by the forever



 PDF

Published
23-05-2025

How to Cite

Hopewell, H., & Wakelin, M. (2025). Te Karanga Ki Ngākengake The Call of the Shifting Forces. *Landscape Review*, 21(1), 44–48. Retrieved from <https://journals.lincoln.ac.nz/index.php/lr/article/view/1274>

More Citation Formats

Issue

[Vol. 21 No. 1 \(2025\): Landscapes and Seascapes of Connectivity in Moana Oceania](#)

[Make a Submission](#)

 landscape
research
group

 DOAJ

 ORCID

 CC BY

[Open Journal Systems](#)

Information

[For Readers](#)

[For Authors](#)

[For Librarians](#)

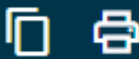
 PKP Publishing
Services

Part of the
[PKP Publishing Services Network](#)

Matt Wakelin



<https://orcid.org/0009-0007-6433-3129>



[Show record summary](#)

Personal information

No personal information available

Activities

[Collapse all](#)

Works (1)

[Sort](#)

Te Karanga Ki Ngākengake The Call of the Shifting Forces

Landscape Review [Show less detail](#)
2025-05-23 | Journal article | *Author*
URI: <https://journals.lincoln.ac.nz/index.php/lr/article/view/1274>
Part of ISSN: [2253-1440](#)
CONTRIBUTORS: Hannah Hopewell; Matt Wakelin

Language

English

URL

<https://journals.lincoln.ac.nz/index.php/lr/article/view/1274>

Contributors

Hannah Hopewell (Author: first)
Matt Wakelin (Author: additional, [0009-0007-6433-3129](#))

Citation (bibtex)

[Show citation](#)

Description

This design proposal extends and intensifies the powerfully present geological conditions of Te Whanganui-a-Tara-Wellington's harbour. Originally conceived for an international design competition it contextualises the magnitude of geologic time and imagines an embodied experience of suspension, a quality of being between worlds yet in the felt immediacy of nothing but kenetic change. The design emerges from and is given meaning by Te Ātiawa pūrākau of taniwha Ngake and Whātaimai. Together these taniwha give the why and how of Pōneke Wellington's land and seascape; they contextualise geomorphology in deep time and express the entangled alliance between mana whenua and the specificity of place, a quality defining Pōneke Wellington. With the design we touch into multiple relational intersections made possible by the forever mercurial space where the sea and the land meet, yet do so in such a way to unsettle settler colonial schemas of landscape-seascape experience.

Added

2025-05-22

Last modified

2025-05-22

Source: Journals@Lincoln at Lincoln University

[Help](#)



▼ Review activity for Landscape review (2)

journal

ISSN: [2253-1440](#)

Review date: 2025-01-08 **Type:** review **Role:** reviewer

[Show more detail](#)

View

Source:  Journals@Lincoln at Lincoln University

Review date: 2025-01-08 **Type:** review **Role:** reviewer

[Show less detail](#)


View

Review identifier(s)

Part of SOURCE-WORK-ID: 361

Convening organization

Learning, Teaching and Library (Christchurch, NZ)

Source:  Journals@Lincoln at Lincoln University



Lessons learnt

- Journal managers' commitment is crucial.
- Reviewer credit feature worked after PKP updated the plugin.
 - <https://github.com/pkp/orcidProfile/issues/322>
- OJS 3.1.2 or higher is required. Journals@Lincoln is currently on OJS3.3.
- The journal must have an real ISSN entered in the Journal Settings in OJS
- Note the review contribution is only sent to a reviewer's ORCID profile when the reviewer is thanked (and 'thank you' email sent) and at no other time.
- Syncing between ORCID profile and OJS is not currently supported.
- A trial-and-error process.

Help and Resources

- ORCID Support at support@orcid.org
- PKP helpdesk (if you are hosted by them).
- PKP documentation site on ORCID: <https://docs.pkp.sfu.ca/orcid/en/>
- ORCID and OJS integration webinars:
 - ORCID Integration with Publishing Workflows in OJS - UAL Open Publishing Editorial Series
<https://www.youtube.com/watch?v=BEoQZwBdSnw>
 - Enabling Value featuring Public Knowledge Project
<https://vimeo.com/927983661?share=copy>
 - Setting up the ORCID plugin in OJS – PKP
<https://www.youtube.com/watch?v=XuiUV5a8fgA>
- NZ OJS Community of Practice group



LINCOLN

UNIVERSITY

TE WHARE WĀNAKA O AORAKI