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# ‘Visions and Images of Fascination’

## Enter this photography competition to reveal the wonder of art and science

Open to all *current* members of a National Young Academy, including GYA

**Deadline for entries: 23<sup>rd</sup> March 5pm (GMT)**

Perhaps a scientist can see *more* beauty in a flower than an artist can; according to Richard Feynman, science adds to the ‘excitement, mystery and awe’. Charles Darwin saw tiny details and documented them through beautiful artistic renditions. Today, digital images convey the power of imagery to tell a story. In science communication, images can act as an important bridge between science and the public, to facilitate knowledge sharing- whether an anthropologist reveals life in a rural village, an historian captures ancient texts in their regal glory, or a virologist reveals the intricate, majestic structure of a retrovirus.

This is a photography competition. We invite you to submit an image (or two) which captures an aspect or aspects of fascination in **your own** research.

### HOW TO PARTICIPATE

- You are eligible to enter the competition if you are a current member of a National Young Academy.
- All photographs must have a resolution of at least 300x300 dpi and must be submitted in RGB, B/W, or greyscale as JPEG files only.
- Please include a short description of the picture, its connection to your research, and its “fascination” (150 words max.), your contact details and affiliation and the date and location the photo was taken.
- Each participant may submit up to two photographs maximum.
- Upload your entry <https://globalyoungacademy.net/nyaphotocompetition/>

WINNERS: 1st, 2nd and 3rd place winners will be announced end-April 2018

